



**MOTHERHOOD**  
**UNIVERSITY, Roorkee**  
ENLIGHTENING WORLD

# **Motherhood University**

**Roorkee, Haridwar (Uttarakhand)**

**COURSE WORK SYLLABUS FOR PHD IN ENGLISH**

**Faculty of Arts, Humanities and Social Sciences**

**SUBJECT CODE: MUPhD 602 (23)**





**Syllabus: Co-coordinator**

**Dr. Kamal Bhattacharyya**

**Professor: English**



**Dean**

**Dr. Alka Rani**

**Humanities & Social Sciences**

**Dean**

**Motherhood University**

**Roorkee, Distt. Haridwar**

**Faculty of Arts, Humanities and Social Sciences**

## Ph.D Core Paper (English Literature)

### English Literature

Total credits: 06

Total Hours of Teaching and learning: 60

#### Literary Criticism and Literary Theory Unit I:

10 hrs

- a) Historical Survey from Plato to contemporary trends
- b) Schools and Approaches
- c) Relation between Literary Theory and Literary Criticism

#### Unit II: Formalism, Structuralism, Post Structuralist Poetics and Linguistics 10 hrs

- a) Roman Jakobson: *Linguistics and Poetics*
- b) Gerald Genette: *Structuralism and Literary Criticism*
- c) Paul de Man: *The Resistance to Theory*

#### Unit III: Deconstruction, Psychoanalysis, Ideology and Cultural History

10 hrs

Essays for detailed study:

- a) Jacques Derrida: *Structure, sign and Play in the Discourse of the Human Sciences*
- b) Bakhtin: *Discourse in the Novel*
- c) Julia Kristeva: *The Ethics of Language*

#### Unit IV: Reader Response, Feminism, Culturalism and Post Colonialism

10 hrs

Michel Foucault: *What is an Author?*

- a) Edward Said: *Crisis (in Orientalism)*
- b) Mitchell: *Femininity, Narrative and Psychoanalysis*

#### Unit V: Practical Criticism

10 hrs

- a) Excerpts from Drama
- b) Excerpts from Poetry To be selected by the Teacher
- c) Excerpts from Fiction

#### Unit VI: History of English Literature

10 hrs

- a. From Anglo Saxon to Contemporary Literature

### **Suggested Readings:**

Barry, P. (2002) *Beginning Theory*

Waugh, P. (ed) *Literary Theory and Criticism: An Oxford Guide*

Richter, D. (ed) (1998) *The Critical Tradition: Classical Trends and contemporary Trends*

David Daiches: *History of English Literature Vol I,II,III*

Lexington (1954) *The Verbal Icon,*

Sebeok, T (ed) (1960) *Style in Language,*

David L (1972) *Twentieth Century Literary Criticism: A Reader*

History of English Literature: David Daiches and Louis Cazamian

History of English Literature: Cazamian

History of English Literature: Edward Albert

History of English Literature: Ifor Ivon

Cambridge History of English Literature

Oxford History of English Literature.