

MOTHERHOOD UNIVERSITY
ROORKEE-HARIDWAR

Ph. D. in English Motherhood University
(Enlightening World)
Roorkee-Haridwar (Uttarakhand)

Total Credits: 06
Total Hours: 90

M. M.: 100

Syllabus for PhD course work of English Literature

Sr	Courses	Paper no.	Name of the paper	Credit
1	Core	I	History of English Literature	03
2	Core	II	Recent Trends in Studies in English Literary Theories	03

I	Name of the Programme	PhD-English Literature
Ii	Course code:	To be given by the Univ.
iii	Course Title	Research Methodology
Iv	References	Enclosed in the syllabus
V	Examination pattern	Written/Viva
vi	Total marks	100
vii	Scheme of Exam.	Written : 70 marks Assignments/Viva=30 marks
viii	Eligibility	M.A in English with 55% marks
Ix	Fee	As per University norms
X	Mode	Regular



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Course Title: History of English Literature

1. History of English Literature

i)	Name of the Program	:	Ph. D.
ii)	Course Code	:	
iii)	Course Title	:	History of English Literature
iv)	References and Additional References	:	Enclosed in the Syllabus
v)	Examination Pattern	:	Annual
vi)	Credit Structure (No. of Credits)	:	04
2.	Scheme of Examination	:	Written Exam. : 70 Marks Internal Evaluation: 30 Marks
3.	Special notes, if any	:	No

- **Eligibility , if any** : No
- **Fee Structure:** As per University Structure
- **Special Ordinances / Resolutions if any:** No

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Ph. D. in English

Title of the Course: **History of English Literature**

Preamble: The research scholars are required to know the different phases of English literature that developed in the British soil from 650 (Anglo Saxon period) to 1945 (Post Modernism). This course is designed as per these requirements.

Objectives of the Course:

- To acquaint the students with recent trends in the History of English Literature.
- To enable the students to know both the canonical and non-canonical literary texts of the periods.
- To motivate the students to explore new research areas in contemporary world literature

Outcomes of the Course:

- The students are well-equipped with the trends in English Literature
- The students demonstrate a critical understanding of the elements of canonical and non-canonical writings
- The students are able to explore the recent areas of research in world literature

UNIT – 1 (10 Hours)

Interpretation of Old English Texts from Beowulf/Widsith/Faerie Queen

Or

The Appreciation of Beowulf.

UNIT – 2 (10 Hours)

Chaucer—Appreciation and his Canterbury Tales

Or

Literature of the Medieval period.

UNIT – 3 (05 Hours)

Elizabethan Age

Or

Shakespeare-Sonnets and Plays

UNIT – 4 (05 Hours)

Victorian period writers and their canonical writings.

Or

Romantic Period

Unit-5 (05 Hours)

Modern Periods with special references to
David Herbert Lawrence (1885-1930)---Sons and Lovers
James Joyce (1882-1941)-Ulysses
G.B.Shaw (1856-1950)- Joan of Arc
W.B.Yeats (1865-1939) Sailing to Byzantium

References:-

- History of English Literature—Cazamian
- History of English Literature—Ifor Evans
- History of English Literature—William J Long

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2. Syllabus for Recent Trends in Studies in English and Literary Theories

i)	Name of the Program	:	Ph. D.
ii)	Course Code	:	
iii)	Course Title	:	Recent Trends in Studies in English and Literary Theories
iv)	References and Additional References	:	Enclosed in the Syllabus
v)	Examination Pattern	:	Annual
vi)	Credit Structure (No. of Credits)	:	04
2.	Scheme of Examination	:	Written Exam. : 70 Marks Internal Evaluation: 30 Marks
3.	Special notes, if any	:	No

- **Eligibility , if any** : As mentioned above
- **Fee Structure:** As per University Structure
- **Special Ordinances / Resolutions if any:** No

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Ph. D. in English
Title of the Course: Recent Trends in Studies in English
and Literary Theories.

Preamble: The research scholars are required to know the recent trends in studies in English. This includes various theories in the field of criticism, translation, marginality, language, ELT and other interdisciplinary research areas. This course is designed in keeping with these requirements.

Objectives of the Course:

- To acquaint the students with recent trends in studies in English
- To enable the students to know major theoretical and interdisciplinary perspectives
- To motivate the students to explore new research areas in studies in English

Outcomes of the Course:

- The students show familiarity with recent trends in studies in English
- The students demonstrate the ability to grasp theoretical and interdisciplinary perspectives
- The students are able to explore recent trends in the areas of studies in English

Unit I **(10 Hours)**

After Post-Modernism
Gender and Sexuality Studies
Culture and Ethnicity Studies

Unit II **(15 Hours)**

Neo-Historicism
Neo-Marxism
Neo-Humanism and Neo-Liberalism

Unit III **(10 Hours)**

Subaltern Studies
Recent trends in ELT and language studies
Interdisciplinary Studies and Digital Humanities

Unit IV **(10 Hours)**

Different Modern Literary Theories
Plato's Republic, Aristotle's Poetics,

Unit V **(10 Hours)**

Formalism and New Criticism. ...
Marxism and Critical Theory. ...
Structuralism and Post structuralism



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Gender Studies and Queer Theory

Recommended Reading:

- Abrams, M. H. *A Glossary of Literary Terms*. Bangalore, Prism Books, 1993.
- Archer, Dawn, and Peter Grundy. *The Pragmatics Reader*. London: Routledge, 2011. Print.
- Devy, G. N. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman. 2002.
- Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Basil Blackwell, 1996.
- Flowerdew, John. *Research Perspectives on English for Academic Purposes*. Cambridge: Cambridge Univ. Press, 2005. Print.
- Fludernik, Monika, and Patricia Häusler-Greenfield. *An Introduction to Narratology*. London: Routledge, 2010. Print.
- Gallagher, Catherine and Stephen Greenblatt. *Practicing New Historicism*. University of Chicago Press. 2001.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: Oxford University Press.
- Habib, M. A. R. *Modern Literary Criticism and Theory: A History*. Oxon: Blackwell. 2008.
- Hall, Stuart. *Representation: Cultural Representations and Signifying Practices*. New Delhi: Sage. 2003.
- Hockly, Nicky, and Gavin Dudeney. "Current and Future Digital Trends in ELT." *Relc Journal: a Journal of Language Teaching and Research*. 49.2 (2018): 164-178. Print.
- Jefferson, A. D. Robey (ed.) *Modern Literary Theory: A Comparative Introduction*, London: Batsford, 1982.
- Leech, Geoffrey N. *A Linguistic Guide to English Poetry*. Harlow: Longmans, 1969. Print.
- Lodge, David. *Twentieth Century Literary Criticism: A Reader*. London: Longman, 1972.
- Maybin, J. & Swann J. (eds). *The Routledge companion to English language studies*. New York: Routledge, 2010. Print.
- Schneider, Edgar W. *Postcolonial English: Varieties Around the World*. Cambridge: Cambridge Univ. Press, 2009.
- Convener: HoD-Department of English
- Member
- Member
- Member

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